



Stacey Trenteseaux,

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Dear Ladies and Gentlemen,

CARMEN **Inside Out**, featuring **[Kirstin Chávez](#)** renowned international mezzo soprano, is an innovative and thought-provoking one-woman show with pianist **[Qiao Zheng Goh](#)**, now booking performances for the 2018-2019 World Tour. Interactive, dramatic, and moving, CARMEN Inside Out entertains audiences of all ages, sizes, and cultures. Come face-to-face with the “*Carmen of a lifetime*” (Opera News, NY). Encounter an intimate portrait of Bizet’s iconic female heroine, through spoken monologues, choreographed Flamenco dance, and world-class singing. Interact with the living, breathing Carmen “*beyond opera, beyond, music... where theatre and truth meet.*” (Opera News, NY)

View our trailer on YouTube: <https://youtu.be/kB8ANUvGEi4>

Designed for both intimate and traditional venues, CARMEN Inside Out closes the gap between audience and artist. Transformed from the traditional opera, this poignant theatrical and musical experience features customized “conversation spaces” immediately following each performance on themes such as:

- ***The Strong Female Spirit*** – celebrating and inspiring women to embrace their strength, value, confidence, talent, beauty, and fortitude; exploring paths for women to positively impact their community, culture, and society; a positive expression space for women, men, and the #MeToo movement.
- ***The Entrepreneurial Spirit*** – examining innovative new avenues for artists to imagine, nurture, pursue, and realize their “impossible dreams” in an ever-changing world; revitalizing opera through fresh, accessible, and bold creativity; empowering artists and audiences to embrace enriching and relevant performances.

Kirstin Chávez and CARMEN Inside Out also aim to partner with young emerging artists and music institutions by offering master classes that explore the “total artist” immersed in the creative process. Inquiries for further details about this opportunity are welcome!

CARMEN Inside Out garnered great success in its preview tour of the United Kingdom Summer 2017 (under its initial title, Carmen Fire and Fate). Now a World Tour funded in part by a grant from University of Utah USA, both chamber and fully orchestrated performances of CARMEN Inside Out are also available.

Don't miss the opportunity to experience Carmen like never before!

For more information and a sneak peek of this captivating performance, visit www.CARMENInsideOut.com and watch our trailers

here: <https://youtu.be/4j--icyfe0Y>

and

here: <https://youtu.be/kB8ANUvGEi4>

Find us on Facebook for live updates and promotions.

***Enter the inner world of Carmen and let her capture your imagination . . .
and your heart!***

Sincerely,

A handwritten signature in black ink, appearing to read "Stacey M. Trenteseaux". The signature is fluid and cursive, with a large, stylized initial 'S'.

Stacey M. Trenteseaux
Executive Production Coordinator

Enclosures: Artist bios & Brochure

CARMEN Inside Out Artist Bios



Kirstin Chávez began her professional operatic career in 1999 after having completed a Bachelor of Music degree at New Mexico State University, a Master of Music degree and Performer's Certificate at the Eastman School of Music, and two years of young artist programs with the Brevard Music Center, the Orlando Opera, and the Santa Fe Opera.

Since 1999, Kirstin has performed numerous opera roles and countless concerts in countries throughout the world, including Canada, Mexico, the USA, France, Germany, England, Wales, Spain, Italy, Sweden, Japan, China, Taiwan, Malaysia, and Australia. Although Kirstin is well known for her interpretations of many modern roles in contemporary operas and also for her

delivery of various well-known pants roles such as Orfeo from Gluck's opera *Orfeo ed Euridice* and Octavian from *Der Rosenkavalier* by Richard Strauss, she is best known the world over as a premier interpreter of the role of Carmen from Georges Bizet's opera *Carmen*. Over a 20-year period Kirstin has prepared and perfected this challenging operatic role, which, in addition to demanding that she achieve the highest levels of vocal and dramatic performance, has also necessitated her becoming fluent in the French language, proficient at playing the castanets, and dancing in the flamenco style. Now, Kirstin is accepted as one of the foremost expert in this role, having performed it around the world in upwards of 35 different productions and hundreds of performances.

During her years of preparation and performance, Kirstin has had the opportunity to work with other celebrated experts including: well-known flamenco dancers who have either choreographed *Carmen* productions or taught Kirstin privately; world-class conductors and stage directors with expertise in the French Romantic operatic style; and numerous French coaches known for their mastery of French diction and the French singing style. After two decades of working to master this iconic character with the help of some of the foremost experts in the business, Kirstin is sought after, not only to continue to bring her Carmen to productions around the world, but also to teach her Carmen to a new generation of opera singers.



Qiao "Ciao" Zheng Goh is a sought after collaborative pianist that performs throughout North America, Europe, and Asia. Passionate about contemporary music, she regularly participates in contemporary composers' conferences, and coaches vocal music with leading composers and vocalists. She was the pianist for the North Carolina premier gala of Jennifer Higdon's opera *Cold Mountain*, performing selections from the opera with its star vocalists. Recent concert engagements include performing for the Governor of North Carolina and the North Carolina Arts Council. Ciao is Music Director/Opera Répétiteur, as well as a vocal coach, at the University of North Carolina, Chapel Hill.

Performing on historic keyboard instruments is also one of her passions. Ciao studied the history of keyboard instruments with renowned musicologist John Koster at National Music Museum in South

Dakota where she performed on its collection of historic keyboard instruments. Recently, she has performed on harpsichord in opera productions and on various fortepianos in salon concerts including an 1842 Pleyel and an 1876 Broadwood and Sons. Ciao has also been fortunate enough to play some important historic organs by Graziadio Antegnati, including those at the Basilica di Santa Barbara in Mantua, and in Asola, Italy.

Ciao holds a Bachelor of Music (HONS.) and Masters of Music in Collaborative Piano. Her past teachers include Susan Keith Gray, Bang Hean Loo, and Maggie Foo. Ciao continues to further her professional development by playing for masterclasses with world renowned musicians such as, Martin Katz, Barbara Bonney, Sherill Milnes, and Mark Padmore, as well as attending the International Performing Arts Institute (IPAI) in Germany where she studied with Michael Strauss and Ellen Rissinger. Ciao is fluent in English, Mandarin, Cantonese, Malay, and Hakka dialect; she is currently working on conversational ability in German, Italian, and French.



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www.carmeninsideout.com



Kinstin Chávez
MEZZO-SOPRANO
Qiao Zheng Goh
PIANIST



Carmen
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CARMEN Inside Out

A new interactive one-woman show created and performed by **Kirstin Chávez**, internationally renowned mezzo soprano, with pianist **Qiao Zheng Goh**. Born from her desire to share Carmen's passion and to inspire others with Carmen's lust for life, Kirstin illuminates the inner-story of her heroine through spoken monologues, choreographed Flamenco dance, and world-class singing.

At the heart of this project is audience interaction and connection: an intense face-to-face encounter with Carmen's smoldering charisma that provokes people of all backgrounds to not only listen, but to *interact, reflect, respond, and to strive to better themselves and their communities.*

Each 60 minute performance is followed by "Conversation Spaces" that invite audiences and artists to share ideas on women's rights, the values and issues of modern society, artistic entrepreneurship and the future of opera, living in and for a global community, and much more!

The "TED Talk" of opera – **experience Carmen like never before: Inside and OUT!**

Create art.
Inspire change.
Open conversation.

Tour Dates

After highly successful debut performances in London and the US in 2017, Carmen Inside Out is embarking on its first **WORLD TOUR**
May - September 2019!

For information and booking requests, contact:
Stacey Trenteseaux, Executive Producer
Ph. +49 1523 7756817
contact@carmeninsideout.com

Tour dates, news, updates:
www.carmeninsideout.com



Artists

Kirstin Chávez, Mezzo Soprano
www.kchavez.com

Qiao Zheng Goh, Pianist
www.qzpianist.com

"American mezzo Kirstin Chávez is the Carmen of a Lifetime." – OPERA NEWS

"A mightily alluring Carmen...Bohemian fire, earthy sex appeal..."

A velvety mezzo... – THE OPERA CRITIC, SYDNEY, AUSTRALIA